Sneak peek into IFFLA’s grand lineup

THE Indian Film Festival of Los Angeles (IFFLA) announced its 2020 lineup of narrative and documentary features, shorts, and opening night gala event, on Thursday. The festival will be held from April 1 to April 5 this year.

The festival will open with ‘An Evening with Imtiaz Ali’, who will be joined onstage by filmmaker Anurag Kashyap. They will discuss the scope and influence of Ali’s career. The conversation will be followed by the screening of one of his most lauded films Highway.

“We are thrilled to open this year’s festival with an insightful and unfiltered conversation with Imtiaz Ali, moderated by longtime friend of IFFLA Anurag Kashyap,” said Christina Marouda, executive director, IFFLA. “Imtiaz’s intuitive work with actors and independent spirit are a natural fit for IFFLA.” An exciting highlight of this year’s IFFLA will be back-to-back Master Classes with these two top filmmakers.

The festival’s closing night on April 5 will see the Los Angeles premiere of The MisEducation of Bindu, a delightful coming-of-age tale set in the American suburbs about a bright young Indian girl who resolves to test out of her high school, but must turn to the students who constantly torment her to raise the money for the test fee.

The lineup also includes narrative and documentary features, and shorts for the festival’s 18th edition. IFFLA’s feature lineup includes a vast array of highlights from the past year’s international festival circuit, including IFFLA alum Bhaskar Hazarika’s Tribeca 2019 selection, the romance-thriller Aamis (Ravening); SXSW 2020 sci-fi fantasy title Cargo, starring IFFLA favourites Vikrant Massey and Shweta Tripathi; Dolly Kitty and Those Twinkling Stars starring Konkana Sen Sharma; Gitanjali Rao’s animated opus Bombay Rose. Geetu Mohandas, who helmed India’s 2014 Oscar entry, Liar’s Dice, brings the Malayalam-language Moothon (The Elder One), a Toronto 2019 premiere which blends high-paced action with beautifully rendered queer themes.

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