Daaravtha makes way to Indian Film Festival of Los Angeles | Pandolin

Spread the love
- 3
  Shares

The 14th annual Indian Film Festival of Los Angeles announced its line up for this year’s edition and it is an incredibly solid set of films. Daaravtha (The Threshold), Short film written and directed by Nishant Roy Bombarde has been officially selected at Indian Film Festival of Los Angeles aka IIFLA and will compete in the festival under ‘Shorts’ category.

Daaravtha (The Threshold), is a story of an adolescent Pankaj, who is discovering his sexuality. Pankaj is a little bit different from his peers. “Different” as he loves dance mehndi and jewellery. He is also attracted to an older boy Milind, and for all of this, he often gets bullied by the other boys in his school. The protagonist is torn between a patriarchal Indian upbringing full of gender-stereotypes and his natural urge to identify with the opposite gender. Whether he finds an opportunity to express his desires within the bounds of cultural ethos forms the premise of the film.

Writer and director Nishant Roy Bombarde Said, I am ecstatic today. The festival features two LGBT titles, and I am very happy and excited that the film has finds a place alongside much appreciated feature films like Aligarh and Masaan.

The film has spectacular performances by actors like Elizabeth Ekadashi fame Nandita Patkar, Nishant Bhavsar, Sanjay Purkar and Anurag Worlikar. The festival runs April 6-10 at the ArcLight Hollywood in Los Angeles.

- 3 Shares

“We envision Pandolin being the ultimate source for trustworthy, insightful, and engaging content that represents the people who make films”.

MISSION

We like films. In fact we love them. But what we really admire are the hundreds of different people involved in making what we love. So, we want to know more about them. We want to give them a place where they can share all their perspectives, ideas, and secrets so we can then share them with the world.

VISION

We’ve created an information exchange and content portal that will feature our e-magazine, videos, competitions, live events and just about anything you can think of all dedicated to the people who make films. Why are we doing this? More than just our love for the craft we want to build an enterprise that will inspire, educate, and promote the art, science, and business of Indian Cinema.

Categories

Categories