The Indian Film Festival Los Angeles continues to spread out from the sub-continent, making the world premiere of British comedy “One Crazy Thing” its centerpiece this year. Other highlights of the 13th edition of IFFLA are A.R. Rahman documentary “Jai Ho,” Danis Tanovic’s “Tigers,” Cannes entry “Titli” (pictured) and the Los Angeles preem of “Miss India America.”

Running April 8-12 at the ArcLight Hollywood, IFFLA will unspool 25 films, including four world premieres, seven North American bows, two U.S. and 10 Los Angeles preems from not just India, but also the U.S., U.K., France, Germany and Cuba, in 10 languages including English, Spanish and German.

Directed by Amit Gupta, “One Crazy Thing” stars Ray Panthaki and Daisy Bevan and centers on a man struggling to overcome the notoriety from his sex tape. Tanovic’s “Tigers” is toplined by Bollywood star Emraan Hashmi and centers on the true-life tale of the salesman who took on a drug company that marketed a deadly baby formula. Umesh Aggarwal directs biopic “Jai Ho” on composer Rahman; Kanu Behl’s “Titli” is a coming-of-age story starring Shashank Arora; while “Miss India America” stars Tiya Sircar (“The Internship”) and “New Girl’s” Hannah Simone in the story of a woman who enters a beauty pageant after losing her boyfriend to a former Miss India America.

Last week IFFLA announced opening-night film “Haraamkhor,” helmer Shlok Sharma’s debut starring Nawazuddin Siddiqui, and closer
“Dhanak” from Nagesh Kukunoor.

“Many of the films at this year’s IFFLA look at contemporary youth from diverse backgrounds, united in their creative ways of overcoming life’s situations,” said Jasmine Jaisinghani, IFFLA artistic director, in a statement. “The palpable energy of youth spirit runs throughout our film lineup, and these stories take you on an adventurous journey.”

Visit www.indianfilmfestival.org for more information.