The Indian Film Festival of Los Angeles (IFFLA) has become one of the top destinations for independent South Asian cinema over the past decade, and their recent line-up announcement promises to continue that tradition this year. From Bollywood glitz to down and dirty low-budget independents, the festival gives its audience a little bit of everything in this year's features.

Running from April 8-12, the 13th annual event brings 25 films, including 15 features new to Los Angeles. Here’s a snippet of their press release accompanying this exciting news:

Today, the Indian Film Festival of Los Angeles (IFFLA) proudly announced its 2015 lineup of narrative and documentary features and short films for this year's festival. The impressive program reflects the rich diversity of Indian cinema, as well as the future of Indian filmmaking, with cutting-edge filmmakers bringing their acclaimed films to Los Angeles.

IFFLA is widely recognized as the premiere showcase for groundbreaking Indian cinema globally. Celebrating its 13th year, IFFLA will run April 8-12 at ArcLight Hollywood in Los Angeles, the festival's home since its inception. Festival Passes and Gala tickets are currently on sale on the festival's website. Individual screening tickets go on sale March 20.

IFFLA 2015 presents 25 films, including four world premieres, seven North American premieres, two U.S. premieres, and 10 Los Angeles premieres. The films hail from six different countries, including India, United States, United Kingdom, France, Germany, and Cuba, in 10 different languages, from Hindi and Tamil to English, Spanish, and German.

Here's a rundown of some of the most exciting revelations from today's announcement.
First up is the opening night film, *Haraamkhor*, starring Nawazuddin Siddiqui. Nawaz is one of India’s brightest lights in front of the screen, and anytime his name is on top of the credits, it’s a welcome sign. Here’s what Jasmine Jaisinghani, IFFLA’s director, has to say:

Shlok Sharma’s riveting feature debut, *HARAAMKHOR*, is produced by India’s most prominent producers, Anurag Kashyap (*Gangs of Wasseypur, Ugly, Bombay Velvet*) and Guneet Monga (*The Lunchbox, Gangs of Wasseypur*). Monga was honored at IFFLA in 2013 with the Industry Leadership Award. Starring Nawazuddin Siddiqui (*Gangs of Wasseypur, The Lunchbox, Miss Lovely*) in a masterful performance as a teacher having an illicit affair with one of his students, *HARAAMKHOR*, explores innocent young love that is put on a collision course with the messy reality of budding adulthood. “We’re thrilled to kick off our 13th edition with the world premiere of *HARAAMKHOR*. Shlok’s film resonates to something we all can understand - the beautiful complications of youth. It invigorates us to have a filmmaker return to IFFLA, and especially so when their first feature is as powerful as this,” said IFFLA’s Artistic Director, Jasmine Jaisinghani.