'Jadoo' to Screen as Closing Night Film at Indian Film Festival of Los Angeles

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Jadoo, written and directed by Amit Gupta, will screen as the closing night movie at the Indian Film Festival of Los Angeles, which runs April 8-13 at the ArcLight Hollywood.

Jadoo, which premiered at the 2013 Berlin Film Festival and features an ensemble cast -- including Kulvinder Ghir, Amara Karan, Harish Patel, Tom Mison and Madhur Jaffrey -- tells the story of two feuding brothers who each have restaurants in England.

As previously announced, IFFLA will open with Jeffrey D. Brown’s Sold, produced by Jane Charles and executive produced by Emma Thompson.

The festival will present 33 films, including three world premieres. Among the titles on tap are Anurag Kashyap’s psychological thriller Ugly; Liar’s Dice, the directorial debut of South Indian actress Geetu Mohandas that premiered at this year’s Sundance Film Festival; Anup Singh’s latest feature Qissa: The Tale of a Lonely Ghost, starring Irrfan Khan; Hank and Asha, the audience award winner at the 2013 Slamdance Film Festival, from James E. Duff; Nagraj Manjule’s Fandry, about caste discrimination; Brahmin Bulls, starring Roshan Seth and Sendhil Ramamurthy as an estranged father and son brought together to confront the family’s past; and Siddharth, a look at a family whose son goes missing, by Canadian director Richie Mehta.

The festival’s feature documentary competition includes the world premiere of The Auction House, a look at two brothers trying to keep their anachronistic family business going in the digital age; Powerless, which depicts struggles over electricity in a midsize Indian city; Faith Connections, Pan Nalin’s look at the Kumbh Mela; and Shepherds of Paradise, about an arduous, mountainous trek through an animal drive in the Kashmiri winter.

The Bollywood by Night sidebar will return this year with Bombay Talkies and Monsoon Shoutout.