Bela Tarr and Bollywood

By Karina Longworth Thursday, Apr 5 2012

Fri., April 6

Unsung classic or rightfully drowned turkey? Hudson Hawk, Michael Lehmann's quasi-musical caper comedy co-conceived by and starring Bruce Willis at the peak of his Die Hard–spawned action-hero fame, bombed at the box office, won the Razzie for Worst Picture and was nearly universally voted by critics as the worst film of 1991. But over 20 years it has acquired a cult following, evidenced by its prime weekend slot at the New Beverly tonight and tomorrow, on a double bill with the much more respectable Hitchcock cat-and-mouser To Catch a Thief.

Or, if you like your WTF? experiences to be totally aesthetically gonzo, head to the Nuart for the midnight screening of the 1977 nutso Japanese ghost flick House.

Sun., April 8

For those who caught Bela Tarr's The Turin Horse during its limited run here last month and are looking to load up on its maker's inimitable back catalog, Cinefamily is stretching a miniretrospective over a couple of weeks, screening Tarr's 2000 epic Werckmeister Harmonies tonight and tomorrow, and Family Nest and Damnation next weekend.

Mon., April 9

REDCAT is screening Sharon Lockhart’s Double Tide, a feature film composed of two unbroken takes, documenting a clam digger at work amidst the titular phenomenon, in which low tide occurs twice in one day.

Tues., April 10

The Indian Film Festival of Los Angeles kicks off tonight with the world premiere of Bedabrata Pain’s Chittagong. The festival continues through April 15, and in addition to other contemporary films (the black-and-white experimental drama Corrode; documentaries Mother India and Decoding Deepak; some new Bollywood titles; a couple of shorts programs), IFFLA is celebrating its 10th anniversary with encore presentations of previous festival hits, including 2010 IFFLA Grand Jury Prize winner Udaan, and the controversial 2005 docudrama Black Friday, which Danny Boyle has cited as a key inspiration for Slumdog Millionaire. More details and ticket info at indianfilmfestival.org. —Karina Longworth
Find capsule reviews, showtimes & tickets for all films in town.

- The Hobbit: The Battle of the Five Armies, 54.7 mil, 89.1 mil
- Night at the Museum: Secret of the Tomb, 17.1 mil, 17.1 mil
- Annie, 15.9 mil, 15.9 mil
- Exodus: Gods and Kings, 8.1 mil, 38.9 mil
- The Hunger Games: Mockingjay - Part 1, 7.9 mil, 289.4 mil
- Wild, 4.1 mil, 7.2 mil
- Big Hero 6, 3.6 mil, 190.5 mil
- Top Five, 3.6 mil, 12.5 mil
- PK (Peekay), 3.6 mil, 3.6 mil
- Penguins of Madagascar, 3.5 mil, 64.1 mil

Scores provided by Rotten Tomatoes

Around The Web

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- Film TV

The 10 Best TV Shows of 2014

TV continued to unmoor from its origins and transform into something else this year. No longer tethered to a specific appliance, a particular kind of storytelling or even commercial concerns, "television" now feels like an increasingly obsolete word. But that's a discussion for another time, for we've come to celebrate...

Inkoo Kang @ 1:25 PM On Wed, December 17
**Film Film Reviews**

**Video**

*Into the Woods Sometimes Soars — but Also Dithers*

Before worrying ourselves over its qualities as an adaptation, or its findings as an experiment in just how much tumpety-tump parump-pa-bump the human mind can endure, let's take a moment to marvel that Rob Marshall's Into the Woods even exists — as a PG-rated film from Disney, no less! No...

**Alan Scherstuhl @ 2:00 PM On Mon, December 22**

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**Film Film Reviews**

**Ava DuVernay's Urgent Selma Speaks to the Now**

Describing Ava DuVernay's quietly remarkable Selma to a friend, I caught myself referring to the civil rights era as a historical event, a thing of the past, and then backtracked. The killing of Michael Brown, Eric Garner and Tamir Rice at the hands of police officers — not to mention...

**Stephanie Zacharek @ 2:00 PM On Mon, December 22**