

Early Bird Deadline Nov 16, 2009
Late Deadline January 8, 2010



Indian Film Festival of Los Angeles

April 20-25, 2010

Entry Form

1. GENERAL

Original Title:
English Title:
Country of Origin:
Original Language (if other than English, film must
be subtitled in English):
Year of Completion: Running Time:
Category: Feature (40 min and over) Short (under 40 min)
Documentary (any length) Music Video (any length)

2. TECHNICAL

Submission Format: NTSC PAL
Original Shooting Format: 35mm 16mm
DV Other
Final Screening Format: 35mm 16mm Beta SP Digibeta
Color: Color b/w
Aspect Ratio: 1:33 1:66 1:85 2:35 (scope)
Sound Format: Optical/Mono Dolby Stereo Dolby
SRD SDS SDDS Other (specify)

3. CONTACT PERSON

Name:
Company:
Address:
City: State: Zip code:
Country:
Phone:
Cell/Eve Phone:
Fax: E-mail:

4. DIRECTOR CONTACT

Name:
Company:
Address:
City: State: Zip code:
Country:
Phone:
Cell/Eve Phone:
Fax: E-mail:

5. BACKGROUND

If film is selected at IFFLA 2010, the screening will be a:
US Premiere World Premiere
Does the film have a US distributor?
Yes No
If yes, name the distributor:
Has the film been screened in Los Angeles? YES NO
If yes, where and when?
Previous Screenings:
Log line (One-line synopsis):

6. PAYMENT

Check US money order Credit card (Pay Pal)
\$25 (short early) \$40 (feature early/short late) \$55 (feature late)

7. CHECK LIST

Signed and dated form (send 1st page only)
Entry fee (check, US money order, pay pal receipt)
DVD

How did you hear about IFFLA? _____

Send Film Entry to:
Indian Film Festival of Los Angeles
5657 Wilshire Blvd, # 130-10
Los Angeles, CA 90036 USA

I have read and agree to the submission rules.

Signature

Date

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www.indianfilmfestival.org

Tel: 310.364.4403
irbreslow@indianfilmfestival.org



APRIL 20-25 2010
Indian Film Festival
of LOS ANGELES

Submission Rules

1. Films from or about India, with or without an Indian theme, made by Indian and international filmmakers, produced in 2008 or later and films that have not had a public screening in Los Angeles are eligible to be submitted.
2. Filmmakers may submit more than one entry. Each entry must be accompanied by the entry form and an entry fee. Entry fees are not refundable.
3. Please send your submission in DVD format, preferably in NTSC.
4. Submission DVDs must be labeled with the title, running time, format (PAL or NTSC) and contact information.
5. Submission DVDs will not be returned.
6. If your film is selected, you will be required to provide 10 DVD (NTSC) screeners, and a press kit with press reviews, synopsis, full credits, film stills, director's filmography and headshot, posters, and clips from the film or a trailer.
7. All filmmakers will be notified via email by **March 1, 2010**.

Complete the form on the first page, print it out, sign it, and send it with a DVD and the submission fee. If you are paying with Pay Pal, please remember to indicate the title of your film in the relevant field.

Mail Film Entry to:

Indian Film Festival of Los Angeles
ATTN: Programming
5657 Wilshire Blvd, #130-10
Los Angeles, CA 90036
United States

Contact Info

Tel: 310.364.4403
E-mail: rbreslow@indianfilmfestival.org

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